ANGELO DELLO IACONO

A naturally discreet and studio-oriented artist (Italian and Swiss citizen), Angelo prefers the quiet laboratory of creation over the spotlight or social media exposure. Like a scientist obsessed with discovery, he approaches dance with rigor, yet carries the heart of a child; always eager to laugh, explore, and delight in the joy of movement.

A polymorphous artist who willingly thinks outside the box, Angelo began his career as an international dancer before founding the company ADN Dialect in 2001. He has directed choreographic shows, operas, and festival opening events, specializing in interdisciplinary productions, and has taught and created in more than 20 countries across all five continents. Angelo danced at Rudra with Maurice Béjart, Arthur Kuggeleyn, Nomades, Marion Sparber, Los INnato among others, and collaborated on films with Cecchi Gori under Neri Parenti, as well as with Kamale Musale, Nadia Fahres, Olivier Boonjin, Jérôme Piguet. He created original music with Guillaume Perret, Bernard Trontin (Young Gods), Pascal Auberson, Malcolm Braff, to name a few. In recognition of his artistic contributions, he received a plaque of honor from his native region.

Today, Angelo's partnering technique is considered a reference standard for professional dancers during examinations, reflecting its precision, creativity, and pedagogical impact on the next generation of performers. Beyond technique, his ADN Dialect spirals have influenced dozens of dancers worldwide who have made this research the cornerstone of their own choreographic work.

Deeply committed to cultural mediation, Angelo also founded "Ghetto Jam", a youth program bringing dance and creativity into disadvantaged neighborhoods, and "Les Plateformances", a residency initiative supporting both emerging and established companies. In 2022, he founded CLABO — a new performing arts laboratory in Vevey — as both a home for his own research and a hub of international exchange. CLABO stands as a haven of love, inclusivity, and peace, where artistry and humanity converge. (visit www.angelodelloiacono.com)

“LE POINT ZÉRO” ANGELO’S TECHNIQUE

Around 2007, after a period of intense studio research away from stage and film, Angelo published his first book, Le Point Zéro, presenting a transformative approach developed over more than 20 years in the intimate laboratory of his CLABO. This method deconstructs the codes of contemporary ballet, leading dancers toward an organic, intuitive, and fluid vocabulary—physically committed, expressive, and deeply human.

> *“Dance was not born in a theater. Since time immemorial it has served as a vital human function: to celebrate, seduce, release stress and traumas, sharpen awareness, invoke joy, protection, and prosperity. Dance seems to define itself as one of the vital functions of human being!”* *Angelo Dello Iacono - Le Temps*

After two decades as a choreographer and now as an ASCA therapist, Angelo has shaped an approach that raises consciousness while strengthening social bonds across cultures. His workshops—playful, inclusive, and creative—share movement as a universal language beyond words.

At the core of this practice lie four pillars of expanded awareness:
1. **Self**: meditation, posture, conscious breathing, and energy flow.
2. **Self and Space**: elemental exercises inspired by water, gravity, air, and flow.
3. **Self and Others**: intuitive partnering, spatial awareness, and creative interaction.
4. **Self and Mindset**: cultivating presence, trust, resilience, and collective intelligence.

The journey begins on the floor, moving like water and exploring density through conscious breath, gradually rising through wind and air to the dynamics of fire. Here, inner impulses are interpreted with presence and connection to the moment. Gestures become storytelling in motion, inhabited by consciousness rather than mere virtuosity. The metaphorical spiral of DNA runs through the work, embodying our indivisible link with the whole and guiding dancers toward harmony, fluidity, and peace. (Watch video exemple of the workshop)

ANGELO'S INVENTIONS

Angelo's approach generates a rich annual tapestry of creative output: films, stage designs, interactive sets, sculptural and sonic objects, visual works, and cultural exchanges. ADN Dialect's especialty lies in cultural exchange through adaptable, interactive stage designs. His creations are often built from locally available materials, making them both sustainable and universally reproducible. Rather than moving entire companies across borders at great cost, he chooses to collaborate directly with local dancers and musicians in each country he visits. This approach not only generates unique performances (never the same twice) but also fosters authentic artistic dialogue between international guests and local talent. The results have consistently filled theaters, as audiences are eager to witness their own artists interacting with international performers. Beyond the stage, these encounters have opened new opportunities for local artists, from international contracts to invitations abroad, including residencies in Switzerland at the CLABO, Angelo's creative laboratory.

Graduated in fine arts in Italy (architecture and interior design), Angelo teaches visual arts and design in various public and private schools across French-speaking Switzerland and exhibits collections including Neodimensionism and ArtAct. Injured during his career as a dancer and choreographer, he turned to alternative medicine, obtaining two diplomas and ASCA aggregation as a therapist. Today, Angelo merges his dynamic meditation approach with dance and massage techniques, working with colleague André Uger on the therapeutic effects of sound. These sessions, once dedicated to dancers and professional athletes, are now accessible to all, and Angelo is preparing the publication of his second book, Le Feu Blanc.

ANGELO HAS GIVEN WORKSHOPS AND PERFORMED AT

- UFSM Federal University of Santa Maria – BRAZIL
- Boston Arts Academy – USA
- Boston Conservatory – USA
- 25 de Mayo Theater – Buenos Aires, ARGENTINA
- UAQ Autonomous University of Queretaro – MEXICO
- Jorat Theater – Mézières, SWITZERLAND
- Benno Besson Theater – Yverdon, SWITZERLAND
- Boris Eifman Academy – St. Petersburg, RUSSIA
- UNAM National Autonomous University of MEXICO
- City Museum – Santiago de Queretaro, MEXICO
- Alonzo King Training Program – San Francisco, USA
- DansIT – Trondheim, NORWAY
- Spazio Danza Academy – Naples, ITALY
- Dance Complex – Cambridge, USA
- National Conservatory of Barcelona – SPAIN
- Swiss Cultural Center – Paris, FRANCE
- Royal Academy of Dance – London, ENGLAND
- ISTD 2 – London, ENGLAND
- Lake Studios – Berlin, GERMANY
- Tanzhaus – Zurich, SWITZERLAND
- Performa Festival – Lugano, SWITZERLAND
- College Beau Soleil – Villars-sur-Ollon, SWITZERLAND
- City Dance Studio – Auckland, NEW ZEALAND
- ADC Studio – Geneva, SWITZERLAND
- Scène d'Ébène Association – Yaoundé, CAMEROON
- Le Reflet Theater – Vevey, SWITZERLAND
- Octogone Theater – Lausanne, SWITZERLAND
- Usine Theater – Geneva, SWITZERLAND
- Montes de Oca Theater – San José, COSTA RICA
- Dance Theater – San José, COSTA RICA
- National Theater – San Salvador, EL SALVADOR
- LA Contemporary Dance Company – Los Angeles, USA
- Castro Alves Theater – Salvador de Bahia, BRAZIL
- Lo Studio – Arbedo, SWITZERLAND
- Oriental Theater – Vevey, SWITZERLAND
- La Caldera Theater – Barcelona, SPAIN
- Dance Mission – San Francisco, USA
- Luis Poma Theater – Santiago de Queretaro, MEXICO
- Avenches Arena – SWITZERLAND
- Stravinsky Auditorium – Montreux, SWITZERLAND
- Concert Theater – Neuchâtel, SWITZERLAND
- Crochetan Theater – Monthey, SWITZERLAND
- EPFL – Esplanade Cosendey, Lausanne, SWITZERLAND
- CLABO – SwissMedia Center, Vevey, SWITZERLAND

THE COMPANY

- ADN Dialect (DNA in English) was founded in 2001 with the aim of producing interdisciplinary performances grounded in humanistic values, through dance and the performing arts.
  Over more than 20 years of creation, the company, led by choreographer Angelo Dello Iacono, has brought its projects to over 20 countries across five continents, developing an approach that combines adaptable scenographic systems with the collaboration of local artists.
- The acronym ADN stands for Alternative Dance Nation, evoking DNA as a symbol of the genome common to all living beings. Combined, the words DNA Dialect highlight the utopian importance of evolving together as a species while remaining deeply responsible for cultivating one's unique individual voice in the face of life's unfolding performance.
- As it celebrates 25 years of artistic production, the company is expanding a wide range of polymorphic projects designed to engage with museums, theaters, festivals, conservatories, and residency spaces. True to its humanistic values, it continues to build bridges, share knowledge, and offer visibility to diverse voices. Through the Ghetto Jam project, ADN Dialect places a particular focus on empowering the potential of young people, especially from underprivileged backgrounds, offering them a platform for expression and recognition.
- Always faithful to this mission, Angelo now offers transformative workshops worldwide, playful, creative, and deeply human experiences designed to reveal talent, spark new connections, and plant seeds of collaboration where the world so often builds walls.
- To book a workshop or invite Angelo to collaborate, feel free to get in touch.

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